

## **Vigo and its movidas**

by Carme Nogueira

I was not old enough to go out at night during the 1980s; nowadays I might be too old, but I do not mind. The era of my youth was La Movida, a cultural movement in Vigo, Madrid, Barcelona and Bilbao. Movida bands such as Siniestro Total, Semen Up, and Golpes Bajos o Los Resentidos placed themselves as an answer to the conventional music established in the market - and to the changing economic and political situation. There were free concerts in Castrelos, fashion-music-art magazines, the hairdressers, the fashion shops - and those girls that played music near my own home<sup>i</sup>.

One day this group decided to become more serious and gave a private concert for a few people - some friends and I were there. The name of the band was Aerolíneas Federales<sup>ii</sup>. They first formed as three gay guys, then two girls entered as singers. I saw this latter incarnation. Later still, Silvia Superstar joined as the main singer. The band was playful, not as serious in their mood as some rockers and other groups of the movida. I felt impressed by their aesthetic attitude.

The concert made me feel like I was attending to something deeper than the music itself. One may call it a certain position. I finally understood that everything around music, that feeds and supports it, is also important - perhaps the most important thing. This is how the "movida" passed through me.

## dig me out

Now I usually go out at night and I like music, but I cannot remember any names of the bands. I try to be in my position, looking for the place where the music breeds me, where I can feedback. So many things are the same as in the 80s; bands are in the same position too. Vigo nightlife was, and still is, infamous in Galicia, and even in Spain. There are different ambiances, but the most serious styles are advanced music played in the former movida's local vademécum, or the pop-rock halls such as la fábrica de chocolate. I have changed; I wonder if these bands and venues have to.

There is a place, however, that moves along with me; that allows me to be another person whenever I want to be. We jump onto the dance floor and change our clothes; we are usually in disguise. This place is [lanevera61.com](http://lanevera61.com) - a blog joining people from different backgrounds and professional interests. Some of us click music in trendy pubs. Above all, La Nevera is a way to feel the music, the dance, and the night. This place is [lanevera61.com/serendipity](http://lanevera61.com/serendipity)<sup>iii</sup>.

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<sup>i</sup>La movida was a cultural movement that took place in Vigo in the eighties at the same time that la movida madrileña. During these years music, fashion and art were very busy and well known in the whole country. Some bands working at that time were: Siniestro Total, Semen Up, Golpes Bajos o Los Resentidos, they placed themselves as an answer to the conventional music established in the market as well as an answer to the economic and political situation. There were free concerts during these years in Castrelos, an emblematic free air auditorium in Vigo. Some concert halls opened too. Some of them are still working nowadays.  
[http://es.wikipedia.org/wiki/Movida\\_viguesa](http://es.wikipedia.org/wiki/Movida_viguesa)

<sup>ii</sup>Aerolíneas Federales was a band initially formed by three gay men. Later, two girls joined as singers. This was the band I saw in the private concert I attended. Finally, Silvia Superstar joined the band and she became the main singer. Aerolíneas was a more playful group, not a rock band as other groups of the movida; this is why I felt more

affected by their aesthetic attitude.

[http://es.wikipedia.org/wiki/Aerol%C3%ADneas\\_Federales](http://es.wikipedia.org/wiki/Aerol%C3%ADneas_Federales)

'''Vigo night live was and is one of the most famous in Galician or even in Spain. Although we can speak of different ambient, the most serious style is the most usual one: advanced music played in the former movida's local, vademécum, for example; or the pop\_rock halls as la fábrica de chocolate. La nevera61 is a blog joining people from different backgrounds and professional interests. Some of them click music in the trendy pubs. But it is, about all, a way of feeling the music, the dance, the night. \_

[www.lanevera61.com/serendipity/](http://www.lanevera61.com/serendipity/)