

## **Networking with a Feminist Approach**

by Chra aka Christina Nemeč

As a woman, I would never call my music feminine. There are many genders to celebrate; yet our repressive society forces us into being either a 'woman' or a 'man'. Women and no-fits are far from equal rights and still we fight stereotyping! This makes networking with a feminist approach my favourite goal.

Music is an ideal medium for these aims. It is not only entertainment, though it certainly is. Living in a small village in the countryside, where would I be without Blondie, Joan Jett, Laurie Anderson, Lydia Lunch, Kim Gordon, Siouxsie Sioux and many more? They helped me to leave home, try things out, and understand that I did not have to look like a model. I started playing bass guitar, and I still do, but in the meantime, digital and analogue produced sounds are my language. From abstract noise to electro pop, from ballads to heavy metal: low frequencies touching the body. You cannot resist!

Track: hectic night at the club (lyrics and music by chra)

we stayed open till dawn

she says

or she didn't have cash for a taxi

or she had to go for a drink

worst are the nights when she does not come home at all

is she really working late?

It was a hectic night at the club  
are you really working late?  
oh, i didn't have cash for a taxi  
i am impressed by her  
by her energy and enterprise  
she has already found her feet  
she said suddenly:  
it was a hectic night at the club, darling!

chra (female:pressure, Vienna), aka Christina Nemeč, is a  
musician, author, DJ, and member of the bands SV DAMENKRAFT  
and ADIEUmopedSALTUrock!! chra is also part of Orlanding the  
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