

Recode and Decode

by Jamika Ajalon

The sound and visuals for this piece are a work in progress. I took most of the photos while touring on the road with my bands, and created a lot of the graffiti text "on site". At other times, I wrote directly on to Xerox copies of the photos and scanned them into Photoshop, using no special effects other than adjustments of colour and image size. I prefer to keep as close to a kind of digital analogue as possible. The sound, however, was electronically manipulated: from the voice through to the beats and noise loops (like a cyber Sun Ra electro soundscape).

In a world where everything from Black Power fists to Riot Grrrl ideologies have been co-opted into cool fashionable consumables, I wrote these texts looking for a solution. Recode and Decode is an introductory prose poetic manifesto; it creates a subversive language capable of missing the reification-machine's radar.

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